

TAMWORTH EDITION

OCTOBER 1959

Home

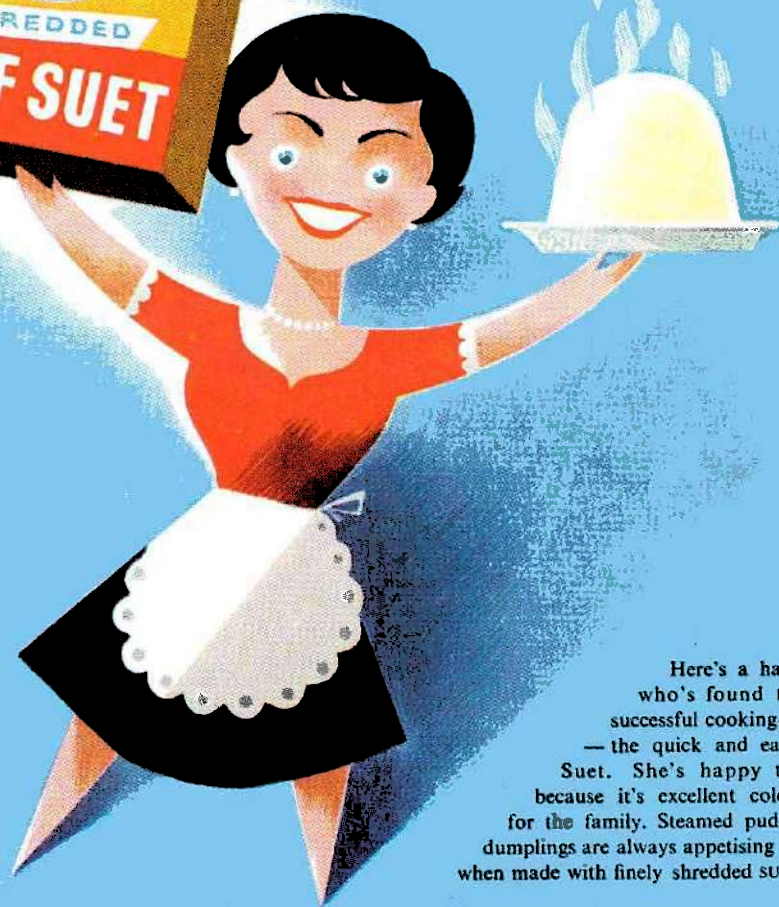
M A G A Z I N E



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London

HOME MAGAZINE

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OCTOBER, 1959 Vol. 64, No. 8

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FRONT COVER

Just like a man—instead of getting up for an ashtray he has to go and tap his cigarette over both the rug and the carpet while he studies the latest news about his favourite football team! It's enough to annoy the most tolerant of wives.

Even so, modern living—the Co-operative way—makes tidying up a lot easier to-day than it was for our grandmothers. There's a wide range of cleaners and gadgets in your local store that would surprise this careless husband. Perhaps his wife will take him there to see reason.

Fold Out Your Hand!

WHY do country people seem so much more friendly than townsfolk? Everything depends on the individual, of course. But in the country you never pass anybody without giving them a "good morning." They expect it, and they respond.

I have been in Devon and Scotland of late and in both places I have found the same friendly atmosphere, the same ready greeting, and the broad smile of good nature.

By contrast, I could not help thinking of an elderly woman who was recently in London. A stranger in a strange land, she did not know where she was. In a thronging multitude, she saw not a friendly face, but she spoke up to a woman hurrying towards her.

"Which is the way to —" she began, but the other woman, half her age, brushed her aside and hurried past. As she went by, she snapped out, "No time, no time."

A poet once wrote, "What is this life if, full of care, we have no time to stand and stare?" One wonders just what people are getting out of life when they have no time to answer an old woman's question.



"... we have no time to stand and stare"

Yes, the other was probably hurrying in the rush hour for her train. I know old people can sometimes be rather tiresome. I do not even blame the younger woman unduly. But what sort of state have we arrived at when a civil question cannot be answered because the roaring machinery of city life makes us all into robots who must follow set paths relentlessly and remorselessly?

What a wonderful thing it would be if all the readers of HOME MAGAZINE decided that on one certain day—let us fix Monday, November 2—they would give a friendly greeting to every person they met that day and help them when and where they could.

After all, something like two million people read every issue of this magazine. That is quite a considerable proportion of the population of Britain. It might have a bigger impact than one can imagine as an individual. I leave it to you to try it out. Write and let me know the result.

This month sees the start of our new series on the office adventures of an unusual typist. When you have read her erratic record, you may even feel sorry for the business tycoons who had to employ her, but I am sure it will bring back to many of you jolly memories of typewriter routine.

Next month will see a special Christmas Present feature by Doreen Browne, which will describe the sort of presents that appeal to all ages and all purses. It will be a real help with your Christmas shopping. Mary Langham has some timely recipes and Mary Joy's Journal brings you another heart-warming experience of human nature.—The Editor.

THIS BRITAIN . . .

Across the River Blyth from Southwold, in Suffolk, lies the artist's village of Walberswick. Fires in the 17th century made gaps in the village and its population declined, but there are still many pretty and individual cottages and houses of which the one pictured below is typical



WAISTS ARE BACK for Autumn Fashions

Says DOREEN BROWNE

IT'S welcome back to the waist this autumn! After years in the fashion wilderness, the belt returns with a flourish—broader and more eye-catching than it has ever been before.

Fashion is back to its most graceful, feminine form—and how you're going to love the figure flattery of the graceful new styles.

The belted silhouette is one of the main trends of the autumn fashions, but there is another that is equally attractive and not so demanding on the figure.

This is the looser line, creating an illusion of a slim waist by featuring width at the top, tapering gently to a narrow hem.

Necklines and sleeves are the focal points of many of the styles. Collars are huge, usually either spreading the full width of the shoulders, or buttoned to form a variation of the newest hoop-line.

Some are neatly finished with a cravat, and fur is used a good deal to give a luxury touch. Sleeves are often cut in one with the coat, accentuating the wide-at-the-top look, and many can be worn pushed up to bracelet length.

Buttons and pockets, too, have their place in the fashion picture. Decorative as well as useful this season, they are as big and bold as the collars and belts.

Fabrics are another talking point. Last year's great success, mohair, is still popular, but there is a move now towards rougher-textured materials like bouclé and knobby tweeds. The latter are in charmingly subtle colour combinations, often with an unexpected dash of black or flecking of white to add interest.

Two coats from the CWS Lanfield range of fashions for autumn and winter sum up the main points of the new styles. Pictured top left is one of the belted models, with full flared skirt and large collar fastening snugly up to the neck. Made in fancy tweed, the coat costs 11 guineas and is available in green, lavender, and blue.

Next to it, a coat cut on looser lines shows the other popular silhouette. Priced seven guineas, this model has a wide shoulder collar, balanced by two large patch pockets at the hips. Colours include mink, sage green, jade green, tomato, royal blue, and black.

Suits this season show a wide variation in line, ranging from fitted to boxy styles. Very popular are the versatile car coat and skirt outfits, which can be worn together as a suit or split up and used to extend a wardrobe of separates.

From the Lanfield range, I liked one for the Modern Miss, made in a fine herringbone faced cloth. Over a slim-fitting skirt is a seven-eighths length jacket with an all-round yoke, and fullness at the back falling into a belt at the hemline. The jacket fits high into the neckline, and has two button-trimmed patch pockets. Available in green, rust, grey, royal blue and black, the suit costs 10 guineas.

Equally useful as an alternative to a suit is a dress and jacket combination in all-wool bouclé. This features a three-quarter length jacket with a large collar, and an inverted pleat falling from a rounded yoke at the back. The matching dress is belted, and has a slim-fitting skirt with two inverted pleats at the front. Price of the outfit is £15, and you can buy it in royal blue, red, coffee, or green.

Good news for those who fell for the shirtwaister this summer is that your favourite dress fashion is carried on into autumn and winter. It can be slim and trim or full-skirted and feminine—but again, the broad belt is the all-important feature.

Sometimes the belt is trimmed with dainty leather bows, as on a Lanfield model for the Modern Miss. Simply styled in wool with a fancy weave, it has a close-fitting bodice and full skirt of unpressed pleats. The price is four guineas, and it is available in donkey brown, black, royal blue, pastel blue, turquoise, or red.

Bows are featured in another Modern Miss style, this time at the waist and neck. The dress has full sleeves gathered into a tight cuff, and the bodice is de-

Right: A slimming style for the larger figure in Piconda (rayon) fabric. The bodice has pleats from the shoulders to give fullness, and the belt is slotted through a waistline bow. A button-trimmed flap neatly finishes the skirt. The dress is in red, royal blue, sage green, natural, or mink, sizes 44 in. to 48 in. hips, price five-and-a-half guineas



Above left: A smart dress and jacket outfit in all-wool bouclé. The belted dress has a high bodice and two inverted pleats in the skirt front. The jacket is three-quarter length, and has an inverted pleat falling from a rounded yoke at the back. Priced £15, the outfit is available in royal blue, red, coffee, or green

Above right: New style suit for the younger set, featuring a seven-eighths length jacket over a slim-fitting skirt. The jacket has a back yoke from which fullness falls into a belt at the hemline. Available in green, rust, grey, royal blue, or black, the suit costs 10 guineas

purely pin-tucked. Priced at 4½ guineas, this style is made in all wool afghalaine and the colours include mink, green, royal blue, turquoise, and flame.

Of the slim-skirted styles, I liked one in brushed wool—warm enough to be worn without a coat on milder autumn days. It has three-quarter-length sleeves and a wide pointed collar, and a row of large covered buttons from neck to hem on the left hand side. This dress costs six guineas, and it is made in mink, flame, royal blue, and red.



Your guide to good shoes



T. 1231. Supple and good looking, fine Court model in Black or Mushroom suede with medium Louis heel. From our comfort and style range. 63/-

Elizabeth

WHEATSEAF Quality Shoes

From Co-operative Stores



Above: A broad, shaped belt is the highlight of this well-cut coat in fancy tweed. Available in green, lavender, or blue, the coat costs 11 guineas

Right: An attractive straight coat in smooth-faced cloth, with wide collar and large hip pockets. In mink, sage green, jade green, tomato, royal blue, or black, it costs seven guineas

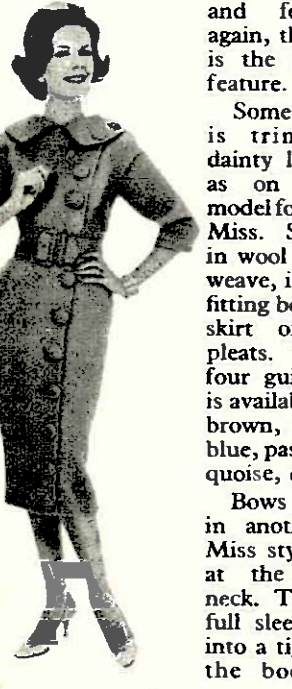


Left: A dress for the Modern Miss. It is in all-wool with a fancy weave, the wide belt trimmed with dainty leather bows. Price four guineas. In donkey brown, black, royal blue, pastel blue, turquoise, or red. Right: Another Modern Miss dress, pin-tucked on the bodice and sleeve cuffs. Made of all-wool afghalaine, price four-and-a-half guineas; available in mink, green, royal blue, turquoise, or flame.

Next to it is a brushed rayon dress specially styled for the 5 ft. 2 in. figure, with simple bodice and full skirt of unpressed pleats. Price three-and-a-half guineas; available in turquoise, forest glow, luminous red, green, or mountain royal.

In the third garment on the right, a wide plastic belt and flap-trimmed neckline highlight the simplicity of a dress in a blended rib cloth of wool and rayon. Available in coffee/natural or lovat/turquoise, price four guineas.

Dress on the far right is a smart style in brushed wool, with covered button trimming and wide, shaped belt. Colour choice of mink, flame, royal blue, or red; price six guineas.





True to Type

An episode in the saga of a shorthand-typist who, "eager, confident, and armed with diplomas, was willing to lend Big Business a hand."
"It very soon bit the hand I lent it," she says. More next month.

Molly enlightened them. "She's had at least 10 jobs before she came here," she told them, in a rapt tone, as if imparting information gleaned from the *Police Gazette*, "and now she's moving on again."

"But I thought you always said you liked it here?" said Dorothy, sounding rather pained. Dorothy was a plump, rosy-checked girl of 21. I knew that nothing short of marriage to a belted Earl would move her from this place. Security, in the form of superannuation, had fallen like a cape across her shoulders.

The trouble was, I did like it there; too much. The rut I was in was beginning to give me claustrophobia.

I WORKED for a month for a solicitor, but the only increase this made to my store of knowledge was in relation to the licensing laws of England.

Mr. Rimble was the last surviving partner of an old-established firm of solicitors. He was a tall, bony, and distinguished-looking man in his seventies. He had a shock of white hair, and a long,

do than I had working for Mr. Rimble. I witnessed a few wills, I typed a few letters, and I did the small amount of filing those letters entailed. I saw perhaps half-a-dozen clients in the month I was there: they were all as old, or older than Mr. Rimble.

ONE morning a little red-faced man came bustling importantly into the office, and told me that Mr. Rimble was expecting him. He had white side-whiskers and was impeccably dressed in light grey, and he carried a bulging briefcase. I showed him in at once. Mr. Rimble greeted him warmly; they played chess from 9-30 a.m. till opening-time.

After I'd been there a day or so I decided at 4 p.m. to make some tea. I asked Mr. Rimble where I could find the tea things.

"Tea-things?" said Mr. Rimble vaguely. "Ah. Now where did she keep them, I wonder. Let me think a moment. Ah, yes. The top left-hand shelf of the big cupboard."

I went to the cupboard. Memory had served him well; the tea-things were there. There was a metal tray on which stood several cups and saucers, and a large, handsome teapot. The remains of tea, a dehydrated brownish-green mess, were in all the cups. Three of the cups were stuck immovably to the saucers by tea which had been spilt. After a brief struggle, I removed the teapot lid, and the malodorous remains of the last brew made me hastily ram it back on again. There was also a bottle of milk, one quarter full. I knew it to be milk by the shape of the bottle: the contents were unrecognisable.

MR. RIMBLE had followed me to the cupboard, and laughed loud and long at the sight of the tea-things. "Ho! Ho! Ho!" he chortled. "Ah, yes. Just so. I haven't had any tea at the office in many a long day. She really should have washed them."

"It's all right," I said weakly, "I'll wash them now." I wondered where I could get hold of a clothes-peg to put on my nose while I emptied the teapot's remains. All desire for a drink out of it had fled.

"Nonsense!" cried Mr. Rimble, gaily. "Throw that lot away. We'll get some more to-morrow!"

But when to-morrow came, he was sober.

By STELLA LEE

craggy face with a sensitively-modelled mouth, but his eyes were his most striking feature. They were a vivid blue, slightly bloodshot, and filled with an expression of tormented sadness. Whatever it was that had gone awry with his life, it had cost him his peace of mind for ever. Mr. Rimble was a man with sorrows to drown, and he drowned them daily in light ale.

Each day at 12 o'clock he put on his bowler hat and raincoat, and walked in his slow, thoughtful way out of the office. He returned at 3-15 p.m. He was never in any way the worse for wear after this; very much the better, in fact. He went out taciturn, and he came back almost jocular.

He was a fascinating talker. He told me of his earliest days in the firm, and of the personalities of his partners. His own room was large and gloomy, but he was not entirely alone in it. There were three other tables besides his own, and on each table there stood some of the impedimenta that each of his deceased partners had had occasion to use. As he described these long-dead men to me, these personal effects of theirs took on the aura of tombstones.

I could hardly have had much less to

B * O * O * K * S

Reviewed by
THOMAS OLSEN

NOW and again you come across a volume that seems to be a perfect example of book making. Such a one is *Castles of the Western World* by **Armin Tausch** (Thames and Hudson 50s.) which is a brilliant combination of history, travel, and architecture splendidly illustrated by 240 photographs, plans, and drawings.

Here is the story of man's struggle to achieve civilisation, and how he defended himself. Italy, France, Germany, and Britain are among countries making their contribution. Roman fortresses and Crusader castles have their share. From Caerphilly to Carcassonne the story is told. A book rich in its own rewards and worth its price.

Not since I read Admiral Lord Cunningham's *A Sailor's Odyssey* has a naval book so gripped me as *Admiral Doenitz Memoirs* (Weindenfeld and Nicolson, 36s.). Its 500 packed pages present a complete picture of the sea war through German eyes. A man's book, perhaps, but one also for the intelligent woman.

The days when the few saved the many are recalled in *Nine Lives* by **Group Captain Alan Deere**, DSO, DFC (Hodder and Stoughton, 15s.). An ace who shot down 22 enemy planes and damaged many more, he found problems as he longed to command a wing, sorrows as his best friends were shot down.

Happier conflicts arise in *Modern Opening Chess Strategy* by **H. Golombek** (Macgibbon and Kee, 25s.), an excellent book by a leading British player for those of medium strength. By carefully analysing openings he recommends for tournament play, Mr. Golombek gives the reader a most valuable insight into the moves and their consequences. A simpler book for beginners is *An Introduction to Chess* by **Chernov and Harkness** (Faber, 6s.).

If you are gathering your things together for that late holiday abroad, two books come before me which will make a lot of difference to your journey. For the motorist, *Go Continental—By Car* (Iliffe, 17s. 6d.) arrives as a complete guide to European travel. An "Auto-car" book by **Walter Hutton**, it takes the leading countries in turn, and describes the best scenic areas and various routes. Don't miss this.

Perhaps your resources are limited and you want to economise. Many people are now taking camping equipment with them to France and *Camping en France* (Michelin, 300 francs) is a stiff-covered pocket book that lists camping sites all over France and costs about 4s. 6d. Moreover it includes first-rate road maps in colour showing French main and secondary roads and the locations of the sites. Prices, by the way, range from 60 francs a night per person—less than a shilling. Some sites have chalets.

I laughed and laughed when I read another travel book. For *Trials of a Travel Courier* by **William Honey** (Hale, 16s.) shows us up with all our foibles on our holiday jaunts. During 12 years, Mr. Honey has been taking coach parties all over Europe and secretly observing them. Now he has written it all down—jazz-crazy American girls, who had to have music all the way, Irish pilgrims who found themselves in Paris without tickets.

A travel book that really catches the Spanish atmosphere is *Barcelona with Love* by **Clifford King** (Allen and Unwin, 18s.). The author lived in the city and describes the life there—train arrivals, small hotels, restaurants and theatres, politics and peccadilloes—with an obvious devotion to his setting.

A lively account of adventure is *Give Me The Sea* by **Stanton Hope** (Hale, 18s.) which is particularly recommended to youngsters with sea fever. Here is a tough but happy sailor yarning of the Seven Seas.

Trapped by sharks, attacked by crocodiles, surrounded by hyenas—what a far cry is life for **Herbert Rittlinger** and his wife from the suburbs where most of us live! He has recorded their trip from the Red Sea to the Blue Nile in *Ethiopian Adventure* (Odhams, 21s.) and it is the most thrilling book of its kind I have read for a long time.

Why did they do it? "Because we enjoyed it," he says.

Loud squeals have come from the advertising profession lately about the poor treatment they are receiving in novels of which *The Admen* by **Shepherd Mead** (T. V. Boardman, 15s.) is one of the best. Set in America, it spotlights a small advertising agency that has just lost a big client and is angling desperately to get a replacement. Some staff may have to go—who will it be?

There has long been a place for *How the Queen Reigns* by **Dorothy Laird** (Hodder and Stoughton, 25s.). Many people do not understand the constitutional position and the detailed work of the monarch. This is no sickening catalogue of silly adulation, but a mature work of great historical value written very readably with a high-minded respect for the Queen's responsibilities.

Mixed views have been expressed about *The Road to Brighton Pier* by **Leslie Hunter** (Barker, 16s.) which describes the division in the Labour Party when the choice of Lord Attlee's successor had to be made. Hugh Gaitskell was in and Herbert Morrison was out. Such occasions rend all parties. Mr. Hunter's account is well-informed if self-important.

I was sorry to find **Freddy Grise-wood's** *My Story of the BBC* (Odhams, 21s.) rather pedestrian. Freddy is a staunch supporter of Lord Reith and not given to gossip. Much of it is from BBC records and similar sources. More personal anecdote would have livened it up.

The enthusiasm of a father came to me in a letter from Henry Williamson commending to my notice *The Dawn is My Brother* by his son, **Richard Calvert Williamson** (Faber, 15s.). How like his father he writes, and how much of the family life is reflected in these essays of the countryside, of school, and the Middle East where he served in the Forces.

What a versatile writer is **R. F. Delderfield**! Light plays, serious novels and now a study of Buonaparte's romances with *Napoleon in Love* (Hodder and Stoughton, 16s.). The Emperor seems to have spent as much time in conquering women as he did in conquering nations. Scandal is always fascinating.

There is so much uninformed talk about the inquisition that *The Rise of the Spanish Inquisition* by **Jean Plaidy** (Hale, 16s.) comes as a clarifying reminder of what it was all about. The tortures

Latest paperbacks from Pan Books include *Peyton Place* by **Grace Metalious** which has had a scandal success but is often near the truth of life, and *Modern American Humour* selected from Benchly, Thurber, Runyon, and others.

inflicted were abominable but the torturers were convinced that they were acting for the good of mankind. This terrible situation is fully discussed in a scholarly work by a popular historical novelist.



A cleverly motivated study of a killer is *Baby Face* by **Dulcie Gray** (Barker, 12s. 6d.), in which a podgy-faced man lures to their doom the women he so easily fascinates.

Lighter novels include *Come Pretty Puss* by **Artelle Freed** (Barker, 12s. 6d.) which deserves comparison with *Gentlemen Prefer Blondes* and is a naughty and witty description of lively living; *Ask Any Girl* by **Winifred Wolfe** (Hammond, 12s. 6d.), about office girls husband hunting in New York; *It Must be Love* by **Catharine Carr** and *Prescription for Happiness* by **Mavis Heath-Miller** (two romances from Herbert Jenkins at 10s. 6d.); and two lively Westerns, *Railtown Sheriff* by **Stuart Brock** (Barker, 9s. 6d.) and *River Rascals* by **Gladwell Richardson** (Barker, 9s. 6d.).

Two more romances are *With You Beside Me* by **Hilda Nickson**, and *A Kiss of Silk* by **Barbara McCorquodale** (Herbert Jenkins, 10s. 6d. and 12s. 6d. respectively). *Rusty Hines—Trouble Shooter* is a western by **Arthur Nickson** (Jenkins, 8s. 6d.).

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JAYCEE

TIPPED FOR GOOD TASTE

From Co-operative Societies Everywhere

DISC diary

WHAT a feast is the current disc selection! First, a really outstanding classic no serious collector can miss—Decca's complete recording in a special case of the first act of Wagner's *Die Walkure* on LXT 5429-30 with Kirsten Flagstad, Set Svanholm and Arnold Van Mill singing to the **Vienna Philharmonic** under Hans Knappertsbusch. The greatest living Wagner soprano and the greatest living Wagner conductor get support of the highest rank. And there is a useful text of the opera in a special booklet. Here is a record that will long be remembered.

Another outstanding Wagner disc comes from RCA with **Toscanini** conducting the **NBC Symphony Orchestra** on RB-16136 with excerpts from "Gotterdammerung," "Meistersinger," and "Lohengrin." The strength of Toscanini's control is matched by the overpowering majesty of Wagner's music.

On Pye CCL 30146 another great conductor presents a master, and Sir John Barbirolli's conducting of the **Halle** in *Tchaikovsky's Sixth Symphony*, (*Pathétique*) is quite memorable. This is the symphony that the composer judged his best, and it is here given the treatment such a judgment merits.

Louis Kentner has gathered increasing power with the years and is now at his peak. His recording on HMV ALP-1621 of *Beethoven's great Sonatas No. 21 and 23* (the *Waldstein* and the *Appassionata*) is therefore a record to be kept and treasured. There is such rich understanding behind his approach that this may well be one of his finest achievements.

Four of the more popular classics are excellently matched on HMV ALP-1684 with **Constantin Silvestri** conducting the **Paris Conservatoire Orchestra**. Ravel's "Bolero," the "Sorcerer's Apprentice," "Danse Macabre," and Debussy's "Prélude à l'Après-midi d'un Faune." A singularly well-chosen selection.

The orchestra, at its best, is like a living thing so that the title *The Orchestra Sings* which has been given to Capitol long-player P 8440 is no exaggeration. Here **Carmen Dragon** conducts the **Capitol Symphony Orchestra** in a wonderful selection of great opera. *Carmen*, *Traviata*, *Butterfly*, *Tannhauser* and *Bohème* are some of the ten operas represented on a record that picks the best of the best.

Another splendid LP of Italian opera

comes from Pye on CCL 30147, with Sir John Barbirolli conducting the **Halle**. Rossini, Mascagni, Puccini, and Verdi are the composers from whom Sir John has made his selection.

Children's choirs, particularly those singing in German, have won world fame since the war. There is magic in the voices of the **Children's Choir of Bielefeld** on HMV CLP 1253. Few of their dozen songs are known here, but the angelic tones and the clarity are remarkable, particularly in "The Lord is My Shepherd."

Good news for the pops fans too! Pretty TV favourite **Marion Ryan** has a real winner in Pye NPL 18030 with twelve *Spot the Tune* numbers. Another LP not to miss is the RCA Camden recording of **Phil Harris** hits on CDN-124. If you haven't split your sides over "Darktown Poker Club," and "Woodman, Spare that Tree," now's your chance.

Again on the lighter side *Dancing Cheek to Cheek* with **Joe (Mr. Piano) Henderson** and the **Bill Shepherd Orchestra** on Pye NPL 18031 is a fine selection from the Fred Astaire-Ginger Rogers era.

Turning to EP, **Pat Boone** sings "All Alone" and other Irving Berlin hits on London RE-D 1164 in top form, while the **Mills Brothers** revive memories on London RE-D 1215 with hits including "Music, Maestro, Please."

Jane Morgan's husky tones are welcome on London RE-R 1204 with "The Day that the Rains Came," among others. The **Regimental Band of the Grenadier Guards** brings *Marching with Sousa* which stars 16 Sousa tunes on Columbia SEG 7871. Great value!

Here's a first-class EP also from Columbia on SEG 7883 with that vital new singer, **Pip Hinton**, backed by Peter Mander and the Williams Singers. They give the hits from "No, No, Nanette," and they do it so cleverly that youngsters will think they are hearing the latest musical.

Billy Daniels has his brilliant pianist **Benny Payne** on the cover with him in Oriole EP-7006. What a team they make for "Bye, bye, Blackbird," "Sally," and "She's Funny That Way."

Another fine voice comes on Oriole EP-7022 as **John Hanson** sings "Roses of Picardy," "Wonderbar," and others. The songs are chosen from the BBC Friday Night series.—T.O.

Romantic Shades for AUTUMN LINGERIE



Above: a well-cut, tailored slip in 30-denier nylon jersey, daintily trimmed with nylon lace and fluted net, price 21s. Right: five-tiered waist petticoat containing 60 yards of nylon net, price 89s. 11d. Far right: youthfully styled waltz-length night-dress in raised loop nylon, trimmed with rosebud and open-work lace, price £2 2s.



FASHION may favour sober blacks and browns for top clothes this autumn, but undies come in a blaze of glorious technicolour! Gay, romantic shades like Lucerne blue, reef coral, tropical sky . . . exotic tints like wild orchid . . . these are some of the colours you'll be seeing in the new range of CWS Belmont lingerie.

And what fun to be able to experiment with shades you've never dared try for a dress or coat. You might find that a colour you thought would clash with your hair does suit you after all—and even if it doesn't, nobody but you will know about it!

With slim-waisted, full-skirted dresses established as top favourites for autumn, you will need plenty of waist petticoats to puff them out prettily. Some of the most attractive in the Belmont range are those trimmed with flocked nylon, which looks and feels like velvet but is nowhere near as difficult to wash.

I liked a model in nylon taffeta, made in four tiers and priced about 23s. 11d. The flocked nylon taffeta trimming looks particularly effective in black, but you can buy it also in white, warm red, or grotto blue, all on a white background. For those who prefer pastel colours, there is another style with an overlay of flocked nylon chiffon in white, pink or blue, again on a white ground. Price of this is about 39s. 11d.

To wear under a glamorous dance dress, nothing could be more perfect than a gloriously full waist petticoat made of sixty yards of nylon net. In five tiers, it is available in white, Lucerne blue, pirate red, royal blue, and fuchsia, and costs about £4 9s. 11d.

The slips in the range are equally attractive, with even the most tailored



having frothy lace trimmings to add a touch of frivolity. One that caught my eye was a model in 30-denier nylon jersey, priced 21s. for the women's size. Well cut, with panel front and fitting bra, it will provide a neat foundation for your slim-skirted dresses. It is daintily finished with nylon lace and fluted net, and there is a colour choice of white, sugar pink, star blue, and maize.

Outstanding value is offered by another slip in the same material, priced 12s. 11d. and available in white, sugar pink, reef coral, tropical sky, bamboo shoot, and wild orchid.

Featured in the nightwear range are some attractive styles in raised loop nylon—you may know it better as brushed nylon. This soft, cosy material is lovely to snuggle into on a cold winter night, and is just as glamorous as the lighter-weight form of nylon so perfect for summer. I liked a style in the fashionable waltz length—very popular with teenagers—and delightfully trimmed with open-work and rosebud lace. Colours to choose from include delphinium blue, coral pink, and aquamarine, and the price is two guineas.

Luxury touch on another Belmont night-dress in raised loop nylon is provided by distinctive motifs trimmed with glittering (and fully washable) Lurex thread. Ankle-length, the night-dress has a lace-edged yoke and is available in coral pink, delphinium blue, aquamarine, and lemon. Price is £2 10s. for the women's size.

A matter of minutes!

Ready-to-serve Rice Pudding



The dish for the busy housewife. Delicious and so easy to prepare—can be served hot or cold, with fruit or syrup. C.W.S. RICE PUDDING in 15½ oz. Large size or the 5½ oz. Economy size contains full cream milk and sugar. Get some for your family—they'll be delighted with delicious ready-to-serve Rice Pudding



RICE PUDDING

FROM CO-OPERATIVE SOCIETIES EVERYWHERE.



It's delicious!

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

STAR RECIPE

CANADIAN MEAT PIE

8 oz. shortcrust pastry, 1 tin corned beef, 1 small tin Waveney baked beans, 4 oz. chopped mushrooms, 1 large onion, 3 tomatoes (skinned and chopped).

Roll out the pastry and line a pie dish, keeping enough pastry for the top. Fry the mushrooms in a little butter. Chop the onion and fry. Skin the tomatoes. Put into the pie dish with the beans and corned beef. Roll out the remaining pastry and cover the dish. Bake (Mark 6, 400°F.) 25-30 minutes.

This pie makes an ideal picnic pie: it is delicious hot or cold.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★



Filling your Biscuit Barrel

Nothing pleases children more than being able to help themselves from a full tin of biscuits. MARY LANGHAM helps to keep the tin full with a varied selection, including recipes from Denmark.

COCONUT LEMON BARS

Base: 4 oz. Shortex, 4 oz. moist brown sugar, 5 oz. Federation or Excelda plain flour.

Topping: 2 eggs, 4 oz. CWS desiccated coconut, 1½ oz. moist brown sugar, 1 teaspoon grated lemon rind, ½ teaspoon CWS salt, 3 oz. chopped raisins, 3 oz. chopped walnuts.

For the base: Mix the Shortex with the sugar. Stir in the flour. Mix well together and press into an ungreased Swiss roll tin. Bake for 10 minutes (Mark 4, 350°F.).

For the topping: Beat the eggs together. Mix in the coconut. Stir in the remaining ingredients. Place on top of the cooked mixture and smooth out evenly. Bake (Mark 4, 350°F.) for 25 minutes. When cold, cut into bars with a sharp knife.

DANISH WAFLER

8 oz. Avondale butter, 8 oz. Federation or Excelda plain flour, 1½ oz. castor sugar, 1½-2 teaspoons water.

Butter Cream: 4 oz. Avondale butter, 4 oz. sieved icing sugar, 1 egg yolk, few drops CWS vanilla essence.

Cream the butter, flour, and sugar together, add the water, and mix well. Roll into small balls and leave in a refrigerator or cool place to set. Roll out each ball thinly on a well-floured board. Brush off any surplus flour. Prick with a fork. Brush lightly with egg white and sprinkle with a little castor sugar. Place on a lightly greased tray. Bake 10-12 minutes (Mark 6,

400°F.) until lightly browned. Cool on a wire tray.

For the butter cream: Cream the butter, icing sugar, and egg yolk together until soft and fluffy, add the vanilla. When the biscuits are cold, sandwich together with cream.

KOKUSKRANSE

8 oz. Federation or Excelda plain flour, 8 oz. Silver Seal margarine, 8 oz. castor sugar, 2 large eggs, 8 oz. CWS desiccated coconut, ½ level teaspoon CWS cream of tartar.

Cream the Silver Seal and sugar. Gradually beat in the eggs. Add the flour, cream of tartar, and coconut. Mix thoroughly. Place the mixture into a piping bag fitted with a large rose tube. Pipe into long strips on a lightly floured board. Cut into 2½ inch lengths and form into rings. Place on a lightly greased tray. This mixture can be piped into stars or fingers if preferred. Bake 10-15 minutes (Mark 6, 400°F.) until lightly browned.

HAAKONKAGER

8 oz. Avondale butter, 10 oz. Federation or Excelda plain flour, 3 oz. icing sugar.

Cream the butter, add the icing sugar and cream together. Mix in the flour and knead well together. Roll into lengths about 1½ inches in diameter. Leave to stand in the refrigerator or in a cool place. When set cut into thin rounds. Place on a lightly greased tray. The mixture can be rolled out and cut

into shapes. Bake 10-15 minutes (Mark 5, 375°F.) until lightly browned.

COCONUT OAT BISCUITS

4 oz. Federation or Excelda plain flour, 4 oz. CWS desiccated coconut, 2 oz. Shortex, 4 oz. castor sugar, 4 oz. Cremo oats, 2 oz. Silver Seal margarine, 1 tablespoon syrup, 2 tablespoons water, 1 teaspoon CWS bicarbonate of soda.

Mix the dry ingredients together. Rub in the fat and dissolve the bicarbonate of soda in the water. Add to the syrup. Mix all together. Roll out thinly on a floured board, and cut into shapes. Bake 10 minutes (Mark 3, 350°F.) until golden brown. Cool on a wire tray.

FLORENTINES

4 oz. Gold Seal margarine, 4 oz. castor sugar, 1 egg, 4 oz. almonds (chopped), 2 oz. CWS candied peel, 2 oz. walnuts (chopped), 1 oz. CWS glace cherries, 2 oz. CWS sultanas, 4 oz. CWS chocolate.

Chop all the fruit together and mix with the nuts. Melt the margarine and sugar, stir in the nuts, fruit, cherries, and egg. Grease and flour several baking trays. Place small spoonfuls of the mixture on the trays, allowing plenty of room for spreading. Bake for 20-25 minutes (Mark 3, 350°F.). When cold, coat the flat side with melted chocolate, drawing a pattern with a fork.

FREE KITCHEN SERVICE

Advice on any cookery problem is offered free of charge to "Home Magazine" readers. Address questions to Mary Langham, "HOME MAGAZINE," P.O. Box 53, 1 Balloon Street, Manchester 4, and enclose a stamped addressed envelope

ARE YOU A TEENAGER?

Then this is for YOU

IF you are a teenager you are big news to-day. Everybody wants your custom because you and your friends are jingling £900 million in your pockets and you are good business for those stores which can meet your demands. Currently there are about five million of you in this country, and you share among you 50 per cent of the total trade done in dress and accessories.

For instance, in 1957, the last year for which statistics were available, teenage girls spent £120 million on clothes, though the boys were content with a



more modest £45 million. Another £45 million went on footwear, men's and women's combined. Of the non-wearable goods, you ate £35 million worth of chocolates and sweets, and £85 million went up in smoke as you puffed away at your cigarettes and pipes. To hear your favourite pop singers cost you £15 million on records and record players, and you spared no expense for your holidays, on which you spent £50 million.

Obviously you are worth catering for, and you will find no lack of goods in the stores to meet your special tastes. A new shopping season starts soon, as you begin to buy again after your holidays, and these are some of the things you are likely to find in the shops this autumn.

STARTING with the girls, whose main interest is in fashion—do you want a new topcoat? You'll see lots of gay young styles, specially designed to flatter your figure, whether it be of model-girl proportions or still suffering from stodgy school meals. Most of you adore the loose, casual look—that's why I think you'll like a coat I saw in velour cloth, with fullness coming from a cuffed yoke back and front. The sleeves are cut in one with the yoke, giving a soft shoulder line, and the price is just right at nine guineas.

In frocks, your top favourite style is a version of the shirt-waister, with tight bodice and very full skirt. You like to show off a slim waist, and nothing could be better for you than the woollen frock I saw which has a very broad belt trimmed with dainty leather bows. There is a choice of six colours, and the price of four guineas will leave you plenty of change in your purse for accessories.

What about, for example, a gloriously full waist petticoat to give your skirts a firm line? There's one pictured on page 7 that is perfect for wearing under day or evening dresses. You can buy it in four gorgeous colours, or in white, and it's so pretty you could almost wear it on its own.

WHEN buying shoes, again you go for the casual look—and you like a world of colour at your feet. Peacock blue is going to be one of the most fashionable shades this autumn, say the experts. That's the colour of one shoe I admired with stitching in white. But if peacock blue doesn't fit in with your colour scheme, you can buy the shoe in absinthe, beaune or claret.



HOW do the boys divide up the £45 million they spend on dress? You're interested in fashion, too, particularly that which comes from the Continent. In this highly-taxed age, the office boy with no responsibilities often has as much to spend on a suit as does his boss, who has a wife and family to support, but the styles are likely to be very different.

As a teenager, you take your lead from Italy. You buy two-piece suits with a natural shoulder line, slim lapels, and narrow trousers—18 inches is the fashionable width. Despite their names, Harvard and Harrow, two of the new suits for autumn, have this easy Continental cut, and the faint shadow stripe effect in the cloth that you and your girl friends like. If you're a hard-up apprentice or student you will appreciate the prices, for both sell at less than £9.

For leisure wear, jeans are practically a uniform. The CWS makes them to sell from 17s. 6d., styled in drill with three zipped pockets. Or you can have them in a suede-finished cloth with turn-ups, in a choice of grey, blue or

fawn with a narrow white stripe. Incidentally, all items mentioned in this article are made by the CWS, and are available through your Co-operative Society.

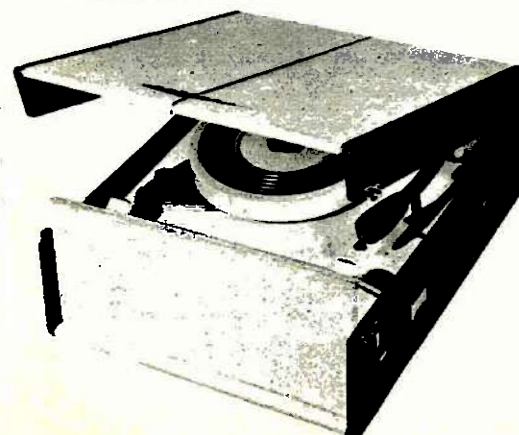
Sweaters take a good proportion of your earnings. You like them heavy-knit, with a crew neck or the newer French style, with a cross-over short V neck. Among those you'll be buying this autumn is one with a plain background and a broad patterned band across the chest and arms, in basic colours of black, wild rice, crimson, silver grey, jewel green or sky blue. This costs about 56s., or you might prefer one at 47s. 6d., in the same basic colours with broad horizontal stripes and the French neckline.

THE short hem-line that swept the women's fashion world last year has affected your styles, too, and your overcoats never come lower than your knee. When you want to look smart you really go for quality, and your major buy this autumn might well be a short box coat in 95 per cent wool and five per cent cashmere, costing about 12 guineas. Your raincoat, too, will be knee-length, probably drip-dry and crease and shrink resistant.

Your shirts, of which you have a large wardrobe, follow the Continental trend: coat style, with cut-away collar—and you can buy them from 15s. 6d. Your ties express your individuality—nowadays you never wear anything but Slim Jims, often with a jewelled motif.

Shoes have to be comfortable and casual, preferably with a gored or embossed instep and slightly pointed toe. Despite your liking for colour, you usually stick to brown or black for shoes.

ONE of your main interests is pop music, and a record player is a must in your life. One of the most up-to-date has top-mounted controls that can be operated with the lid closed. Priced 20 guineas, it is fitted with a four-speed automatic record player and is finished in red and cream or blue and grey, with gilt fittings. At a lower price, 13½ guineas, is a single player with four-speed unit on which all sizes of records can be played. The cabinet is finished in green polka dot and cream or blue polka dot and cream.



Coat of Many Colours

WHAT do we know of people? What are they like behind the walls of the homes they live in, behind the walls of their own selves? I remember a woman

who was our landlady. I remember on first meeting her how she sat cross-legged like the tailor of Gloucester on top of a satin pouffe. She had black, laughing eyes and the toughest face I have ever seen. Tough and rugged. She was about four feet nothing.

After getting down to business she quickly decided we were the sort of tenants she wanted. She called me "oblique" and startled me by saying "Are you a ballet dancer?" At least this interview was different and alive, quite unlike the usual affair between landlord and prospective tenant!

After no time at all living in the lovely flat above her, one knew that whatever one did not like about her, it could not be denied that she was a hard worker, and a character! She was happily married and devoted to her husband. Everything she did was to please him, and I saw that he appreciated her.

Her dealings with deliveries at her door showed another side. Quickly her rapid, barbed tongue would let her callers know her views on their poor produce; she was just as generous with her praise if the produce was good.

BEFORE her marriage she had lived in Italy for many years, so her conversation was quite naturally coloured with half sentences in this tongue. I realised as time went by that this time in her life had been very precious to her. I do not think she read at all, and one's interest in her was that she had been at one time something of a waif-and-stray, and consequently knew more about life than reading can tell us.

A day came when she told me about a wedding she was going to. I saw her face change as I had never seen it before. When she was 22 she had been really in love with the man whose wedding she was to attend. I said, "Well, that is nice. You are happily married yourself, and surely you will be glad he has found someone also?"

Her answer was typical: "Yes, but I'm not in love with him now and it makes me very sad." It is no use saying she was slightly mad. She was perfectly sane and meant every word of it.

Hours later that day I met her returning from the wedding reception and, quite unconscious of people passing her

on the street, she was crying like a child, with her mascara streaming down her cheeks.

I got ready to speak very gently to her but her greeting saved me. "I am so happy! He has married his Italian cook. She is the one who taught me all I know about food. That's all right—he will be happy." She quickly

walked on, all smiles and smeared cheeks! It seemed as though she would dismiss him completely from her mind henceforth; for me it once more revealed the coat of many colours each of us wears.

THE two rather elderly ladies sat quietly drinking their morning coffee. I watched them, and for a moment envied their apparent unconcern over the minutes ticking away. Still, at their age they had earned this peace. Suddenly there was a rummaging in voluminous handbags, and I waited to see if a magic box would appear! No luck. They settled down again and neither spoke to the other.

It occurred to me that perhaps it was a match which had caused the search. So I asked if it was a light for a cigarette they needed. This seemed the signal for immediate chatter. They both talked to me at once and together; as though they were glad of the opportunity to let themselves go! What dears they seemed. But if they had smoked some kind of Turkish cigarette it would have suited them better.

They told me how they now lived together since their husbands had died. Their two faces were like rosy apples and their eyes like shiny buttons! We discovered we had been near neighbours in London during the Blitz and these two sedate women had been ambulance drivers!

I listened as they chattered on, but I hardly took in their words as I was remembering what they must have seen, heard, and endured, and thinking of their courage. I asked them about this time in their life and they replied slowly, "Oh, no, we never talk about it—it makes us nervous!"

But they talked now about Socrates, skiffle in their church hall, and cheese souffles—anything except their real selves. We discovered we all liked home-made fudge and I gave them an old family recipe.

Nice homely conversation—a far cry from their dangerous work so many years ago now. I am certain it had never entered their minds that they were two very brave women.

MARY JOY'S JOURNAL

HOUSEWIVES' CLUB

conducted by Doreen Browne



All the frocks have full skirts, and are fastened at the back with a tie belt.

AS a cricket fan I hate to think about it, but the football season is now in full swing and many boys will be needing new boots. Friends in the footwear trade tell me that it's always Mum who buys them—even if Dad provides the money—so I make no apologies for introducing this subject on a housewives' page.

Personally I know very little about football, but I have heard of Stanley Matthews, and any boots bearing his name must be pretty good! The type which he helped to design, and which he actually wears himself, are already well known, and the latest development is the introduction of the vulcanised process. This welds the sole and upper together, giving a glove-like fit and excluding all nails. Above all, it has a cushioning effect on the sole of the foot in action. Prices of the boots are: boys', from 24s. 11d. according to size; youths', from 27s. 11d.; men's, from 32s. 11d.

MANY people who bought their first television sets soon after the service reopened will be thinking about a replacement now. I've been looking at a new range of sets by a famous maker that were introduced at the radio show in August, and there are some exciting developments in both design and performance.

Most outstanding I saw was a set that incorporates a bookcase as well—a very handsome and useful piece of furniture. The receiver itself has a 17 inch screen, and is in the attractive new slim line. It is enclosed in a sapele mahogany cabinet with a high-gloss polyester finish that is heat proof and easily wiped clean, and to add to its attractions the set will also receive sound radio, including V.H.F. The bookcase at the side has an adjustable shelf, and it may be used as a cocktail cabinet if you prefer. Its glass door is tinted and can be drawn over the television tube to improve the picture if bright sun or artificial light is making it obscure. At a price of 79 guineas this is outstandingly good value.

All items are available through your local Co-operative Society. For further details write to Housewives' Club, Co-operative Home Magazine, 1 Balloon St., Manchester 4, enclosing a stamped addressed envelope.

TALKING of furniture, I'm glad to notice how much attention people are paying to good design these days. You can't afford to make mistakes when buying such large items—you have to live with them for a long time afterwards.

A reliable guide to all that is best in British furniture, as well as in a wide range of other goods, is provided by the Council of Industrial Design. To be accepted for inclusion in their Design Index an item really has to be up to standard, in both quality and appearance.

Some of the latest pieces of furniture to be approved are a three piece suite, and a chair from a contemporary dining-room range. The suite, which has a two-seater settee and is handsomely covered in moquette, is called Mayfair. You have a glorious feeling of luxury as you sink into its deep soft cushions. Price is from £45 10s. 6d. complete, according to the covering you choose.

The dining chair is from the Mercury range. Beautifully finished in a rich mahogany shade, it has a striking but not exaggerated shape, and the seat is gaily upholstered. Price is £5 3s.



A sliding door hides the 17 in. screen in this combined TV—radio set—bookcase

HOME MAGAZINE KNITTING PATTERN No. 46

A Cardigan to please him

MATERIALS.—15 [16, 17] oz. WAVECREST knitting 4-ply. Two No. 12, two No. 11, and two No. 10 needles. Two stitch-holders. A cable needle. Nine buttons.

MEASUREMENTS.—To fit 40 [42, 44] inch chest. Length from shoulder to lower edge, 24½ [24½, 25] ins. Sleeve seam, 18 ins.

SIZES.—The figures in square brackets [] refer to the medium and large sizes respectively.

ABBREVIATIONS.—k., knit; p., purl; st., stitch; tog., together; inc., increase by working into front and back of stitch; dec., decrease by working 2 sts. together; beg., beginning; alt., alternate; rep., repeat; patt., pattern; ins., inches; c.2f., cable 2 front by working across next 4 sts. as follows:—Slip next 2 sts. on to cable needle and leave at front of work, knit next 2 sts., then knit 2 sts. from cable needle; c.2b., cable 2 back as c.2f. but leave sts. at back of work instead of front.

TENSION.—7 sts. and 9 rows to one square inch on No. 10 needles, measured over stocking stitch.

POCKET

Using No. 10 needles, cast on 38 sts. Work in stocking stitch for 4 ins., finishing at end of a k. row. Slip sts. on to a stitch-holder and leave.

RIGHT FRONT

Using No. 10 needles, cast on 70 [74, 78] sts. Work 6 rows in k.1, p.1 rib, dec. 1 st. at end of last row (69 [73, 77] sts.).

Proceed as follows:—1st row: p.2, k.4, p.2, k.11 [13, 15], (p.2, k.4) 6 times, p.2, k.12 [14, 16]. 2nd and 4th rows: p.12 [14, 16], (k.2, p.4) 6 times, k.2, p.11 [13, 15], k.2, p.4, k.2. 3rd row: p.2, c.2f., p.2, k.11 [13, 15], (p.2, c.2f.) 6 times, p.2, k.12 [14, 16]. 5th row: as 1st row. 6th row: p.12 [14, 16], (k.2, p.4) 6 times, k.2, p.11 [13, 15], k.2, p.4, k.2. Rep. these 6 rows 5 times more.

Keeping front cable panel correct, place pocket as follows:—Next row: work across 19 [21, 23], k. next 38 sts. on to a stitch-holder and leave, k.12 [14, 16]. Next row: p.12 [14, 16], slip pocket sts. on to left-hand needle, p. across these 38 sts., work to end. Keeping front cable panel correct, and working remainder of front in stocking stitch, continue until work measures 16 ins. from beg., finishing at front edge.

Commence front slope and shape armhole as follows:—1st row: patt. 8, k.1, k.2 tog., k. to end. 2nd row: cast off 7 [8, 9], work to end. 3rd row: work to last 2 sts., k.2 tog. 4th row: p. to last 11 sts., p.2 tog., p.1, patt. 8. 5th row: as 3rd row. 6th row: work all across. 7th row: patt. 8, k.1, k.2 tog., k. to last 2 sts., k.2 tog. 8th row: as 6th row. 9th row: as 3rd row.

Continue dec. inside front panel as before, on next and every following 3rd row, at the

same time dec. at armhole edge on every alt. row as before until 3 more dec. (7 in all) have been worked at armhole edge.

Continue dec. inside front panel only on every 3rd row as before until 36 [38, 40] sts. remain. Continue on these sts., until work measures 8½ [8½, 8½] ins. from beg. of armhole shaping, finishing at armhole edge.

Shape shoulder as follows:—1st row: cast off 12 [12, 13], work to end. 2nd row: work all across. 3rd row: cast off 12 [13, 13], work to end. 4th row: as 2nd row. Cast off.

POCKET TOP

Slip 38 sts. from stitch-holder on to No. 11 needle. Rejoin wool and work 8 rows in k.1, p.1 rib. Cast off in rib.

POCKET, LEFT FRONT AND POCKET TOP

Work to match right front, reversing all shapings, and working cable, c.2b. in place of c.2f., the first row after ribbing being as follows:—k.12 [14, 16], (p.2, k.4) 6 times, p.2, k.11 [13, 15], p.2, k.4, p.2.

BACK

Using No. 10 needles, cast on 139 [147, 155] sts. Work 6 rows in k.1, p.1 rib. Proceed in stocking stitch until work measures same as fronts up to armhole shapings.

Shape armholes by casting off 9 [11, 13] sts., at beg. of next 2 rows. Dec. 1 st. at both ends of next and every alt. row until 107 [111, 115] sts. remain. Continue on these sts. until work matches fronts up to shoulder shaping.

Shape shoulders as follows:—1st and 2nd rows: cast off 12 [12, 13], work to end. 3rd and 4th rows: cast off 12 [13, 13], work to end. 5th and 6th rows: cast off 12 [13, 14], work to end. Cast off.

SLEEVES

Using No. 12 needles, cast on 64 sts. Work in k.1, p.1 rib for 3 ins. Next row: rib 7, (inc. in next st., rib 4) 10 times, inc. in next st., rib to end (75 sts.).

Change to No. 10 needles and proceed in stocking stitch, inc. 1 st. at both ends of 7th [1st, 5th] and every following 7th [7th, 6th] row until there are 109 [113, 117] sts.



Continue on these sts. until work measures 18 ins. from beg.

Shape top by casting off 3 sts. at beg. of next 6 rows, 2 sts. at beg. of next 6 rows. Dec. 1 st. at both ends of next and every following 3rd row until 57 [59, 61] sts. remain. Cast off 7 sts. at beg. of next 6 rows. Cast off.

FRONT BAND

Using No. 12 needles cast on 13 sts. 1st row: k.2, **p.1, k.1, rep. from ** to last st., k.1. 2nd row: **k.1, p.1, rep. from ** to last st., k.1. 3rd and 4th rows: as 1st and 2nd. 5th row: rib 5, cast off 3, rib to end. 6th row: rib 5, cast on 3, rib to end. Continue in rib working a buttonhole as on 5th and 6th rows on 17th and 18th rows from previous buttonhole until 9 buttonholes in all have been worked. Continue in rib until work measures 53½ [54, 54½] ins. (not stretched) from beg. Cast off in rib.

TO MAKE UP

Block and press on wrong side using a warm iron and damp cloth. Using a back-stitch seam, join side and sleeve seams, and stitch sleeves into position. Using a flat seam stitch down pockets on wrong side, pocket tops on right side. Stitch front band into position. Attach buttons. Press seams.

Buy **WAVECREST**
wool from your
Co-operative Society

From a COUNTRY HILLTOP

KIPLING was surely right when he wrote, "What should they know of England, who only England know?" for he lived abroad much and like all wanderers never forgot the land of his birth. And it is when one is away that England seems such a calm, beautiful place. It is home.

All things seek their true home, especially when they are not well. Home, of course, is people, or perhaps one person most of all. For so all mammals are made. Even the little freshwater shrimp, found in brooks and living streams, carries his smaller mate about with him in his arms, lest he lose her.

One day, I am sure, scientists will prove what to-day they cannot admit, since they deal with only proven facts—they will prove that all life on this earth is linked together by similar broad feelings.

I have watched a field mouse, clean little beast which feeds on grass seeds and makes a marvellously warm and weather-proof house by weaving together thousands of threads of grass, showing grief when her nest was disturbed by my scythe, and her babies

were exposed to the sun. I placed them on a low mound of earth, while she hid by a pile of wood.

My small son and I squatted still, for she would soon be coming to find them. Yes, there she was, rustling under grasses, her delicate nose working at the scents around her. She quested until she got the scent of her young, then creeping forward, stood on her hindlegs and peered over the rough nest I had put them in. Satisfied that they were hers, she lifted one by the scruff of its neck and ran back along her covered way to the wood pile.

Four journeys she made, returning each time for a silky grey morsel. Were her feelings not akin to those of a cat or dog, which we know fairly well to have feelings similar to our own? The scope of their worlds is much narrower than our own, of course and the range of their thought is obviously limited to those narrow worlds; but within them, they are similar, surely.

I WAS ill when I returned from my American trip, and as it was a slow old boat from Montreal, it was ten days before I got to Southampton. During most of that time I lay in my bunk, aft down on D deck and not far from the propellers. Unable to eat anything, a prey to sea-sickness and other mental worries, I wondered at times how I could hold out until I got home.

The air was very cold down the St. Lawrence, and the man who had sat at my table in the tourist section was a dipsomaniac, who had the mottled face and thick speech of one whose inner life was so chaotic that he had given way to fantasy, with the "help" of liquor. I knew how he felt, but could not help him. I stayed down in my cabin when the icy mists of Newfoundland began to swell, and down I went corkscrewing, ashamed of my weakness.

The steward brought me lemon juice and biscuits twice a day.

Then began a test of endurance. Could I hold out until I got to the shores of England? I began to build up a reserve of time. Every morning for the first five days we were supposed to put on our watches one hour. I cheated. I deceived myself that it was only ten o'clock in the morning, when I knew it was two hours after noon, GMT. Now,



if I got "real bad," I could break into my reserve and put on those four hours, which meant I was that much nearer England!

And so, weary moment by moment, the fifth hour was added to my bank balance. Five hours to spare! I dared to get up and have a salt water bath. I was not sick! I dared to dress. I went up on deck. Tasted some beef tea. I was hungry! It was then that someone told me that too much lemon—which I had thought was a cure for sea-sickness—could give one excessive acidity, which made one sick.

At last, with some new friends—my poor table-mate had gone overboard, and some had thought it was I who had quietly ended it all in Belle Isle Strait—I saw the Bishop Light fifty miles southwest of Cornwall! It shone for me like the morning star. Then the dim coast at dawn, and the sun rising over the tors of Devon. I would soon see the faces of wife and children again, my hut, my field, and all that I had left in some weariness—having worked too hard and smoked too much—was now glowing in my mind with England in holiday mood.

By HENRY WILLIAMSON



Luncheon Menu Competit' Results

CONGRATULATIONS to our readers on the very fine entry for our Two-Course Dairy Luncheon Menu Competition.

True, a large number of your great minds thought alike on the subject of cheese souffles, cheese puddings, egg and cheese flans, and cheese omelettes. A great many of the competitors also, while being truly generous with cheese and eggs, were inclined to leave the two important ingredients, milk and cream, rather in the background.

However, in the main, the menus were very appetising and nourishing—light enough for the very warm days we enjoyed, yet easy and attractively presented. The prize winner is:—

MRS. E. DODDS

62 Campbell Road, Cowley, Oxford

who submitted a pleasant menu consisting of a novel and delicious salad to serve with cold meats, a new kind of pudding, and a cool and sparkling milk drink.

The response to the competition was so good that we have decided to award a prize of a cookery book to each of the six runners-up. They are:—

Mrs. Hardwick, 81 Loose Road, Maidstone, Kent. (Bacon and celery rolls, sponge fruit flan, tea.)

Mrs. A. J. French, 5 Park Road, Godalming, Surrey. (Cold cheese souffle, lemon dainty, coffee with hot milk.)

Mrs. H. Bevin, 25 Thora Road, Worthing, Sussex. (Sweet corn and egg dainty, raspberry sponge fluff, mint milk and soda.)

Mrs. F. A. Meakin, 21 Grand Avenue, Old Normanton, Derby. (Gnocchi with tomato and lettuce salad, fruit and egg custard with cream, coffee and milk.)

Mrs. C. Harrison, Rutland Gate, Box End, Kempston, Beds. (Summer vegetable savoury with green peas or french beans, fresh fruit salad and whipped cream, coffee with hot milk.)

Mrs. L. M. Richardson, Stoke Water House, Beaminster, Dorset. (Rice savoury with tomato and lettuce salad, coffee souffle, milk, apple and angostura bitters shake.)

Next month we shall publish the winning menu, with a selection of dishes from those sent in by the runners-up.

IN YOUR GARDEN by W. E. SHEWELL-COOPER

Making a Narrow Border

SO much has been written about hardy plant borders of large dimensions that people are rather put off by narrow borders. I want to tell you how to make a border of limited width, say only three to four feet wide. I'd like it to be in a sunny position, it's true, because this will permit a wider choice of flowers. Even in such a border it is possible to have a long display with no blank spaces, a border that would not have to be planted out every year but would give a grand show for four or five years without being disturbed.

The normal flower border usually contains plants that must be supported by peasticks or bamboos to keep the flowering stems upright. In the narrow border the plants you grow must not need staking. They must be naturally sturdy. And you will want to choose plants to keep the border aglow from April to October.

NOW is the time to plant perennials. First fork over the border adding sedge peat at two bucketsful a square yard and a fish fertilizer at four or five ounces a square yard. Both are available from the CWS Horticultural Department, Osmaston Park Road, Derby.

Make a plan of your proposed border, marking with a cross where every plant is going to be. Three or four plants of one kind together make a better show than single specimens. Arrange for the plants to go at least a foot apart to give them room to grow. A newly planted border may look a bit thin the first year, but that doesn't really matter.

If you want to economise, start by planting up a quarter of the area this autumn. In two or three years' time, by carefully removing the offsets from the sides of the plants, you can plant up another section in a similar manner.

The routine work on such a border is very simple. All you have to do is cover the soil with sedge peat, which will act as mulch and smother the annual weeds. Furthermore, it will keep the moisture

in the ground so that the plants will grow well even in a dry season.

Now to choose your plants—plants to give a wonderful display and yet which are easy to look after. Start with two



Aquilegias will help to make a wonderful display in your border

aquilegias, *Crimson Star* and *Mrs. Nichols*. The latter is blue and white. For autumn flowers, try a number of dwarf Michaelmas daisies which don't grow taller than nine or ten inches. *Blue Bouquet* for instance; or *Peter Pan*, a pink, and *Nancy*, a lilac. Then there is a lovely double marsh marigold which grows only 12 inches high, and *Campanula superba*, with royal purple flowers growing 18 inches tall. Catmint certainly

must have a place. So must one or two of the dwarf red hot poker.

Include three of the geums and some of the bearded irises like *Mystic*, *Delila*, yellow and red, *Chumy*, lilac and brown, and *Bluet*, a large pale blue. There are some lovely fragrant double pinks: *Muriel*, a rosy purple, *Gloriosa*, a double rose, and *Ipswich White*. There are some good veronics which don't grow taller than 15 or 18 inches. The *Poterium* bears plumes of rosy carmine while the mountain forget-me-not is a true blue, 16 inches tall.

I will gladly give you the names of other plants if you write to me.

NOVEMBER STAR FEATURES

Doreen Browne tells you about some of the exciting Christmas Presents now being made in CWS factories. You'll be able to buy them from your local store.

Thomas Olsen describes a factory which makes a million gross of milk bottles a year for your door-step every morning.

Trevor Holloway writes about how Britain's road transport deals with some intriguing outsize loads.

FOR BOYS and GIRLS

COMPETITION

Painting and colouring competitions seem to be very popular with you, so this month we want you to draw and colour:

AN AUTUMN SCENE

You know the sort of thing—a wind-swept, leaf-clogged country lane or perhaps a view of a farmer ploughing his field. In fact, any scene which expresses the spirit of autumn. The choice is entirely up to you.

If you have already read Bill's letter you will know that the prizes for this competition will be bumper parcels of your favourite sweets from the CWS Confectionery Works, Reddish.

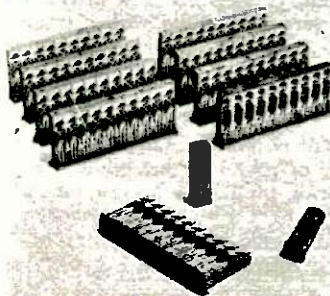
As usual there will be two classes: (a) those aged nine or over, and (b) those under nine.

Read the following rules carefully before sending in your entry.

1. The drawing and colouring must be your own work, and must measure not more than 10 in. by 8 in.
2. You must give your full name, address, and age on the back of your work.
3. Post your entry to:
The Editor, Home Magazine,
1 Balloon Street, Manchester 4.

The closing date for entries is November 5.

In Days Gone By



British soldiers have always been tough—even when they played with toy soldiers as part of their training. Those in the picture were used in olden days to teach recruits drill and company formation.

Puzzle Solutions

Missing Words: Glare, lager, Elgar, large, regal.

Getting the Bird: In order of hiding—lark, mew, crow, dove, owl, tit, ostrich, martin, swan, duck, finch, raven.

How much? 1s. 6d. a dozen, or 8 for a shilling.

How Many? $144 + 20 + 100 + 2 + 2 + 3 + 13 = 284$.

What is it? A carrot.

SWEETS for PRIZES!

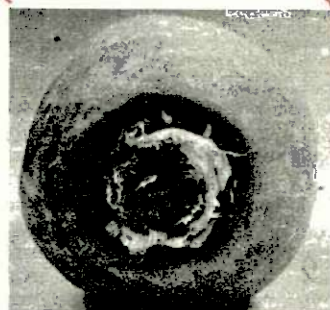
How would you like a big parcel of your favourite sweets from one of Britain's leading factories? A great big 1 lb. tin of Sedan toffees, another big tin of fruit drops, and handsome packets of humbugs, mint imperials, fruit pastilles, and Peter Pan assortment. Also—as a special bonus—two lovely jellies for Mother to make, a present from you to the family!

All these delicious things come from the CWS Confectionery Works at Reddish, Stockport, and they will be the prizes in our competitions in future. There will be two big sweet parcels each month for the lucky winners.

You'll enjoy these scrumptious eats. And remember, you can still buy them at your local Co-operative Society if you don't win one of these big parcels yourself.

Your friend, BILL.

What is it?



A favourite with donkeys. For the answer look at the foot of the column.

PUZZLE PIE

MISSING WORDS

In the following two sentences the missing five words have five letters each, all consisting of exactly the same letters, but in different order.

Many people would ----- if you gave them ----- when listening to the music of ----- A ----- section of his countrymen are entranced by the ----- note in some of his work.

GETTING THE BIRD

A friend of mine, writing to me about her holiday by the sea, says the following:—

"A popular kind of game with the crowd of boys here is to turn head over heels on the breakwater. But we howled with laughter in that it cost Richard, smart in his swanky suit, a ducking when a half inch of wire tripped our extra-venturesome brother into the water."

My friend is a very keen bird-watcher and you will not be surprised to find (if you look carefully enough) that no less than a dozen birds are

MEET MICKY AND BILLY

THIS is the story of Micky the Squirrel. Micky was only a baby when his parents deserted him. But along came twelve-year-old Billy Robertson and Micky's troubles were over.



hiding themselves in her two sentences:

HOW MUCH?

If oranges were priced by the dozen and the present price was decreased by 2d. a dozen, it would mean you would get one orange more for a shilling. What is the present price of oranges?

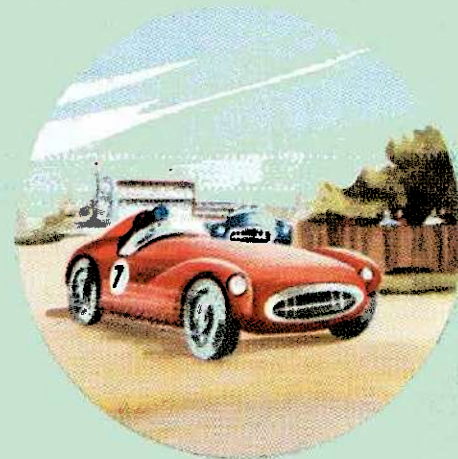
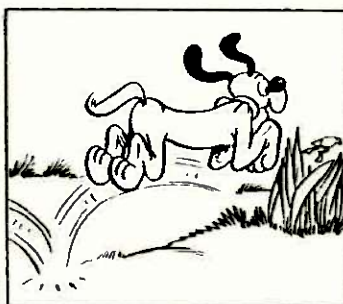
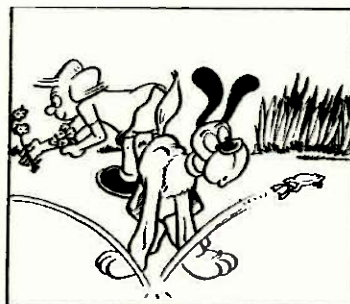
HOW MANY?

What is the sum of a gross, a score, a century, a brace, a pair, a trinity, a baker's dozen?

HOWLER

A circle is a rounded figure made up of a crooked straight line bent so that the ends meet.

By GEORGE MARTIN



Crystal clear . . . in every sphere!



Thrilling, heart-quicken incidents in your favourite sport are brought to you in vivid, breathtaking closeness with the C.W.S. popular INVINCIBLE Binoculars. They put you almost on the bonnet of the racing car as it screeches into the straight, or right on board the yacht skimming far out in the bay, or an arm's length from the steaming, straining horse as it goes up and over that last fence . . .

These precision-made instruments are so inexpensive, too. Look at the prices.

8 x 26 Coated Lenses	£10 . 11 . 11
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12 x 40 Wide Angle	£22 . 0 . 8

Including Case and P.T.

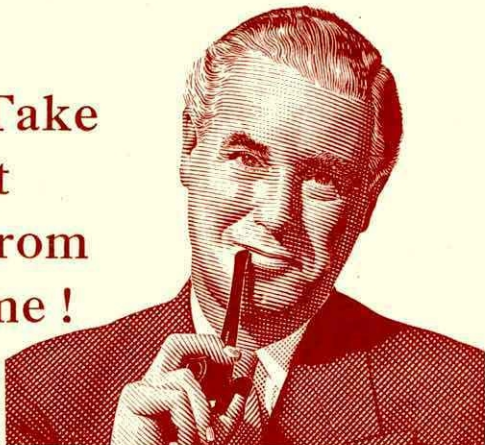
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DON'T FALL FOR CUT PRICES warns Mr. Collins

THE half-yearly meeting was held in the Assembly Hall, Colehill, on Wednesday, September 2. The chair was taken by Mr. A. Heathcote, supported by all members of the committee and 60 members. The minutes of the previous half-yearly meeting were read and confirmed on the proposition of Mr. A. E. Langtry, seconded by Mr. T. Lea.

The report of the committee was introduced by the chairman, Mr. A. Heathcote, who first apologised for the fact that balance sheets could not be distributed owing to the printers' strike.

After enlarging on a number of points, with particular reference to the decrease in trade and the drop in dividend, he moved the adoption of the report. This was seconded by Mrs. Wood and carried.

At the reference to the deaths of Mr. H. F. Walker, Mr. F. Cotterill, and Mr. A. Tomlinson, the members stood in silence as a mark of respect.

The balance sheet accounts were considered in detail and moved for adoption by Mr. F. Wood, seconded by Mr. G. Cotterill, and carried. A number of questions were answered from the platform.

The education fund accounts were formally moved for adoption by Mr. R. Longden, seconded by Mr. F. Wood, and carried.

Mr. L. Harper moved the following recommendations of the committee :

- (a) That £2 2s. be donated to the St. John Ambulance Brigade (Tamworth division).
- (b) That £2 2s. be donated to the St. John Ambulance Brigade (Wilnecote division).

These recommendations were seconded by Mr. F. Wood and carried unanimously.

Mr. J. Hinds moved the confirmation of subscriptions as follows :—

To donations and subscriptions : Midland Co-operative Convalescent Fund, £74 4s. 10d. ; Tamworth College prize fund, £5 5s. ; Stafford Federation Co-operative Party, £2 ; Stafford District Wages Board, £1 1s. ; Co-operative Union (Co-operative Party), £56 4s. 3d. ; International Co-operative Alliance, £28 16s. ;

Tamworth and Trent Valley Football League, £2 2s. ; CWS (midland section representation committee), £2 2s. ; Tamworth carnival, £10 10s. ; Canwell Estate Agricultural Society, £3 ; Necessitous members, &c., £32 3s. 3d. Total £217 8s. 4d.

Mr. A. E. Langtry seconded, and it was carried unanimously.

Mr. F. Wood was re-elected delegate to the CWS divisional meeting, midland section, on the proposition of Mr. Tomson, seconded by Mr. T. Lea.

Mr. F. Wood was elected delegate to Congress, 1960, on the proposition of Mr. A. E. Langtry, seconded by Mr. Betteridge.

A card vote was taken for the election of three members to the education committee, and the result was as follows :—

Mr. R. J. Longden.....	58
Mr. C. Brown	36
Mrs. Johnson	35
Mrs. O. Waine	35

A further ballot was taken on the two candidates who tied. Result :—

Mrs. Johnson	42
Mrs. O. Waine	25

The chairman declared the following duly elected : Messrs. R. J. Longden, C. Brown, and Mrs. Johnson.

Arbitrators were re-elected, on the proposition of Mr. R. J. Longden, seconded by Mr. F. Wood and others, as follows : Lord Alexander, CH, T. Gwinnett, R. Southern, CBE, H. Taylor, OBE, and Julian Snow, MP.

Auditor.—Mr. S. Barlow, ASAA, was re-elected auditor on the proposition of Mr. F. Wood, seconded by Mr. A. E. Langtry.

Scrutineer.—Mr. A. E. Langtry was re-elected scrutineer on the proposition of Mrs. Sheriff, seconded

by Mr. F. Wood.

The following nominations were received for three members to serve on the education committee :—

Mr. F. Egan (ill one), moved by Mr. C. Brown, seconded Mrs. Sherriff. Mr. A. Heathcote, moved by Mr. A. E. Langtry, seconded Mr. C. W. Deakin. Mr. M. Sutton, moved by Mr. F. Wood, seconded Mr. C. Brown.

Mr. F. Wood reported on the CWS meeting held at Derby.

In a vote of thanks, Mr. R. J. London moved that the report be accepted, and this was seconded by Mr. G. A. Stock.

Mr. B. Brooks reported on his attendance at the 90th annual Congress held at Edinburgh. He was thanked for a most able and comprehensive report on the proposition that it be accepted, moved by Mr. F. Wood, seconded by Mr. R. J. Longden.

The following were declared elected to serve on the general committee for two years :—

Mr. L. Harper.

Mr. T. Hill.

Mr. F. W. Morgan.

Mr. E. Collins appealed to members to close their ranks as regards cut-price and stunt methods of trading—he agreed we were being “undersold” in some cases—but we ought to intensify our efforts to ensure the success of Co-operation.

He said that we hoped with regard to the new premises these would be in use before the end of the year.

He said it was important that we got on with the new grocery warehouse so that we could get down to the question of prices.

Our existing premises were full and could not stock the required quantities bought at economical prices. Our new warehouse would not solve all the difficulties, but would go a long way.

The chairman thanked the meeting for help given to him in handling the business of the evening, and expressed confidence in the future prospects of the society.

Concerts Provided Free

FOR a number of years now the education committee, with the aid of our choir and drama group, has given concerts in conjunction with deserving organisations. This year the committee is again continuing the same arrangements. Over the years, many organisations have benefited financially in addition to many many people being entertained by singing and drama.

The education committee invites organisations, including those who have had the benefit of a concert in the past, to write asking if it is possible to fit their organisation in the concert programme for the coming season.

CONDITIONS

Briefly, the conditions relating to the concerts are that the organisation must be of a deserving or charitable nature, and that there is a suitable hall available in the district, the members of the organisation to act as stewards and doorkeepers, and to sell tickets for the concert.

The education committee provide the concert, and are responsible of all expenses, the organisation taking all money raised by the concert.

The committee reserves the right to have a 10-minute talk on Co-operative matters during the programme.

Inquiries and applications should be made to the Education Secretary, Tamworth Industrial Co-operative Society, 82, Summerfield Road, Tamworth.

WRITE TO THE EDUCATION SECRETARY AS SOON AS POSSIBLE.

Pathfinders Visit Fole Creamery

AN interesting and enjoyable half-day outing was had by our Pathfinder group on Thursday, September 3, when the group visited the CWS creamery at Fole, near Uttoxeter.

This creamery was of more than ordinary interest to them, for it is from Fole that all our milk supplies come each day. The visitors were able to see the whole process of milk treatment from the time that the milk is brought in from the farms to when it is sealed in bottles ready for delivery to the various societies that draw supplies from this huge dairy.

Following this visit, the processing of milk must have been a continuous talking point in the homes of the children as they related the careful treatment and processing carried out at the CWS creamery to make absolutely certain that the milk is the best that it is possible to obtain.

After tea at the creamery the party were taken on a tour around the countryside, stopping at Dovedale to stretch their legs on the hills, and another later on for "pop." They arrived home about 8-30 p.m.

Diamond Wedding

Mr. and Mrs. T. V. Benson, 60, Spon Lane, Grendon. August 30.

Golden Wedding

Mr. and Mrs. E. Burdett, 18, Glascote Road, Wilnecote. August 22.

Mr. and Mrs. Thawley, 230, Hockley Road, Wilnecote. September 19.

Mr. and Mrs. Dawe, 41, Shelton Street, Wilnecote. September 27.

OBITUARY

WE regret to announce the deaths of the following members, and offer our sympathy to the bereaved relatives.

James Donovan, Coton, July 17.

James Smith, Tamworth, August 10.

Ernest Grant, Whittington, August 11.

Alice Jane Bell, Tamworth, August 11.

Frederick Walter Phipps, Hopwas, August 17.

Mary Ann Malkin, Tamworth, August 20.

Ernest Elkin, Hall End, August 26.

Lily Starbuck, Polesworth, August 22.

John Thomas Smith, Fazeley' August 28.

William Henry Young, Kettlebrook, August 29.

Frederick Smith, Hurley, August 29.

Alfred Sidwells, Tamworth, August 30.

Maud Alice Fernyhough, Dordon, August 31.

William Passey, Mount Pleasant, September 1.

Albert John Leigh, Tamworth, September 3.

George Hickinbottom, Dosthill, September 6.

Eva Hickson, Tamworth, September 7.

William Thomas Orton, Dosthill, September 10.

TAMWORTH CO-OPERATIVE PARTY

Invite you to a . . .

SOCIAL EVENING

on Wednesday, October 28, at 7 p.m.
in the ASSEMBLY HALL, COLEHILL, TAMWORTH
(above General Offices)

Programme will include . . .

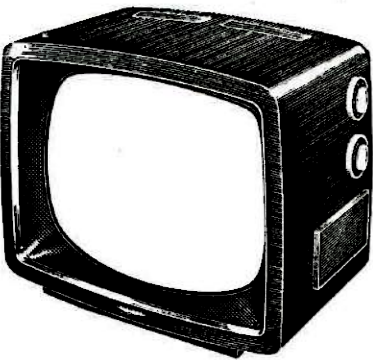
A talk by a national speaker,
and a

One-act play by the Tamworth Co-operative Players

[Admission and light refreshments free

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Gives you Television without worry, in new attractively designed cabinets, and guarantees :—

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Ask for full details in the Furnishing department.

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For better looking — better listening

These are essential for every linen cupboard. Make sure your's is well stocked at our prevailing low prices.

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A full stock of CWS and Vantona flannelette sheets now ready, with pillow cases to match.

Wool blankets in cellular and plain weave in CWS, Snugdown, and Jesmond.



Full-size Kapok quilts 53/11 each

Feather-filled quilts, full-size..... 75/-, 85/-, 100/-, 120/- each

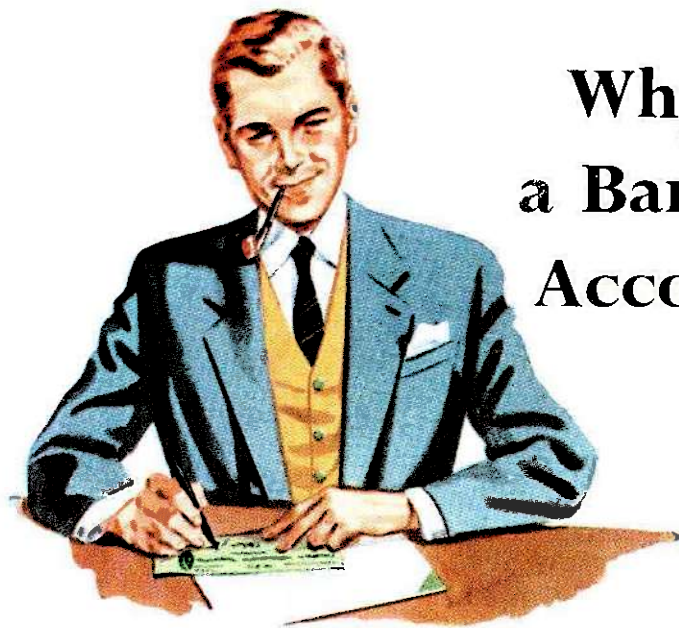
The new Terylene-filled quilts, full-size, newest designs
£8/15/- and £9/10/- each

PREPARE NOW FOR THE COLDER NIGHTS AHEAD



DRAPERY DEPARTMENT





Why not a Banking Account?

You don't have to be a millionaire to enjoy all the advantages of a banking account, and if that account is with the C.W.S Bank you don't have to wonder what the charges *might* be—they are known and fixed at the start. For personal accounts the commission is 5/- per ledger page of about thirty-two entries, that is about 2d. an entry. For other accounts the charge is based on total withdrawals at a fixed percentage. Don't forget also that interest is allowed on current account credit balances, and that *all* customers have access to every banking service.

Safe custody facilities, payments under standing order for regularly recurring items of expenditure, the provision of travellers' cheques and foreign currencies, stock exchange transactions, and country-wide encashment facilities are just some of the services available.

In addition, there is the undoubted and safe advantage of being able to pay your bills by cheque, and you will discover that a banking account makes it much easier for you to keep a watch on your income and expenditure.

If there is not a branch of the bank in your town then your own co-operative society will transact local business as agents of the Bank.

Coupled with these current account facilities there are a variety of savings accounts, so that all in all you will find it well worth while to enquire for particulars.

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